

# PORTFOLIO

RUTUJA KHARAT  
INTERIOR DESIGN

Hello,

I am  
Rutuja  
Kharat

To do something with soul, creativity, or love ;  
to put something of yourself into your work..

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MERAKI



“

Not a believer of Luck.  
I create opportunity and  
hard work becomes luck.

I'm a 'happy-go' person, who doesn't care and think about failure. I always believe in Hardworking. Design to me is about combination of function, creativity, converting ideas into sketches, resolving problems and explore various possibilities. My aim is to work in an environment which helps me grow as an Individual, enhance my creativity and increase my dexterity in design as well as industry knowledge



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## EDUCATION

Undergraduate 2016 - 2020  
Unitedworld Institute of design,  
Gandhinagar  
Higher secondary 2014 - 2016  
Dr. d.y Patil Jr. college,  
Navi Mumbai  
Secondary 2002 - 2014  
Amrita Vidyalayam,  
Navi Mumbai

## SKILLS

Sketching / Rendering  
Watercolouring  
Model making  
Sustainable development  
Travelling  
Sports- National level volleyball player  
Photography  
Research  
Team work

## MISCELLANEOUS

**Participated in:**  
Aditya birla white competition 2018  
Bamboo workshop (Auroville) 2017 - Pondicherry  
Related Study Project exhibition 2017 - Gandhinagar

**Attended:**  
India Design Confluence 2018  
Singapore Design Week 2019  
Malaysia Furniture Fest 2019

## SOFTWARE

Autodesk Autocad	● ● ● ● ●
Sketchup	● ● ● ● ●
Adobe Indesign	● ● ● ● ●
Adobe Photoshop	● ● ● ● ●
Adobe Illustrator	● ● ● ● ●
Rhinoceros	● ● ● ● ●
Keyshot	● ● ● ● ●
Microsoft Suite	● ● ● ● ●

## WORK EXPERIENCE

Projects 3.14  
Internship 2019  
Folds Design Studio  
Internship 2020

# WHAT'S INSIDE

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# Absolut Paradise Inn

Hospitality design

Mood board



**Client Brief:** Absolut vodka is a brand of vodka. It's owned by french group pernod Richard absolut is 3rd largest brand of alcoholic spirits in the world..

**Brand:** Absolut vodka

**Location:** Manali, India

**Area:** 1700 sq. mtr.

**Concept:** The aim is to design a space which is inspired by Absolut vodka's brand gyst and history. Mainly project focused on designing landscapes, reception, waiting area, clock room, book shop, cafe, restaurant, suite room and standard room.

**Amenities:** Cafe with outdoor seating  
 Restaurant with outdoor seating  
 Hot water pool  
 Book store  
 Indoor play area  
 Bakery

**Seating capacity:** Restaurant: Indoor - 18 people at a time  
 outdoor - 25 people at a time  
 Cafe: Indoor - 12 people at a time  
 outdoor - 22 people at a time.



# Restaurant

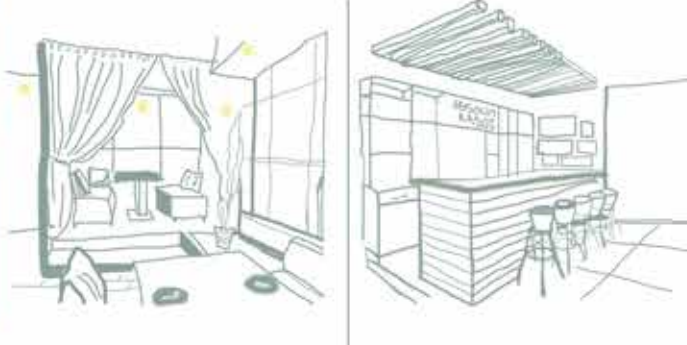


**Area:** 27 sq.mtr.  
**Aim:** To design a restaurant, based on absolut vodka India limited edition and exclusive cuisine's such as north Indian food only.  
**Theme:** Indian vintage culture.  
**Inside:** **Absolut rasoī** is a restaurant which is designed, inspired by Absolut vodka India imited edition, it's a typical Indian roots restaurant, where you have creative dhaba style bar, family dining space and a quality time spending outdoor cubical seating on a water body to dwell with nature and a pool nearby.



Outdoor seating

Indoor seating



# Cafe



**Area:** 11 sq.mtr.  
**Aim:** To design a cafe, based on absolut vodka's origin place, i.e. Sweden.A Lively space to chill and hangout.  
**Theme:** Swedish.  
**Inside:** **Coffee Tonic** is a Cafe which is designed, inspired by sweden theme and colour pallete,keeping it simple and minimal, the spcae still manages to look comfortable and elegant. It has a live kitchen and a outside deck attached to waterbody.



Outdoor seating

Indoor seating



Sketches



# Hotel rooms



1st floor plan



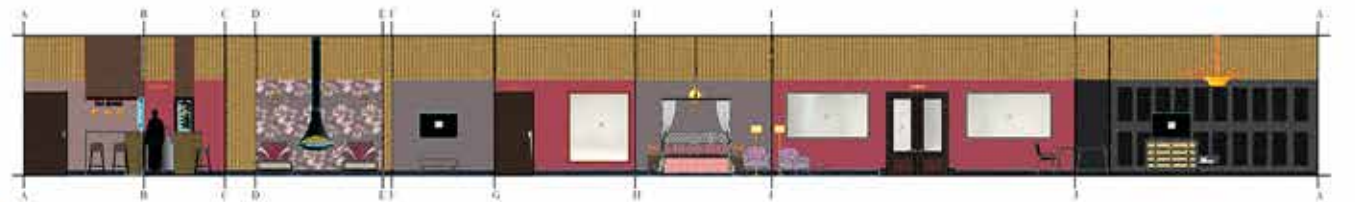
Deluxe delight plan



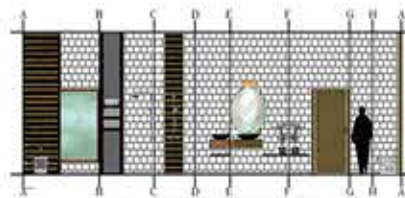
Sketches and mood board



Beas suite ganges facing plan



Folded elevation



Folded elevation of balcony



Sketches and mood board

# INK Tattoo & piercing studio

Kiosk design

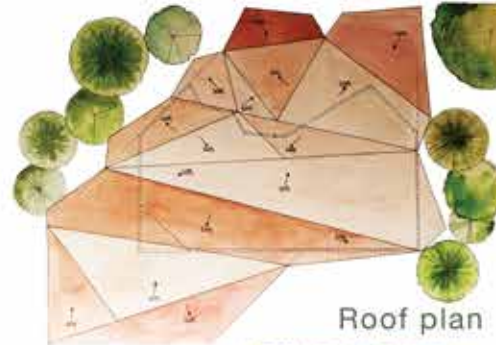
**Client Brief:** A tattoo artist, who is passionate and has love for body art.

**Brand:** Ink It studio

**Location:** Bangalore, India

**Area:** 1700 sq. mtr.

**Concept:** The aim is to design a space for tattoo and piercing artist with a relaxing environment. Also had interesting roof structure, inspired from parametric architecture.



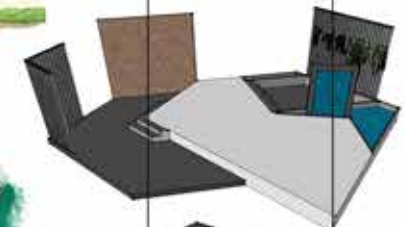
Roof plan



plan



Section



*I have found the world  
hard to look in any direction  
to see a square of light  
the people would have  
something and they will  
with the studio  
-total body art on  
page*



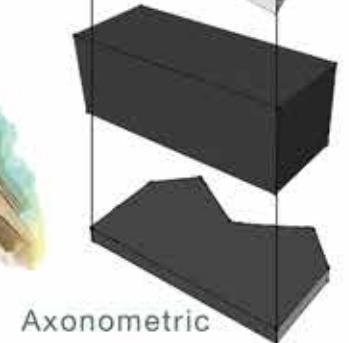
Sketches



Site plan



Context plan



Axonometric view



# Fish-Tailed Partition

Furniture design

**Objective:** To design a furniture element inspired by the great works of famous furniture designers.

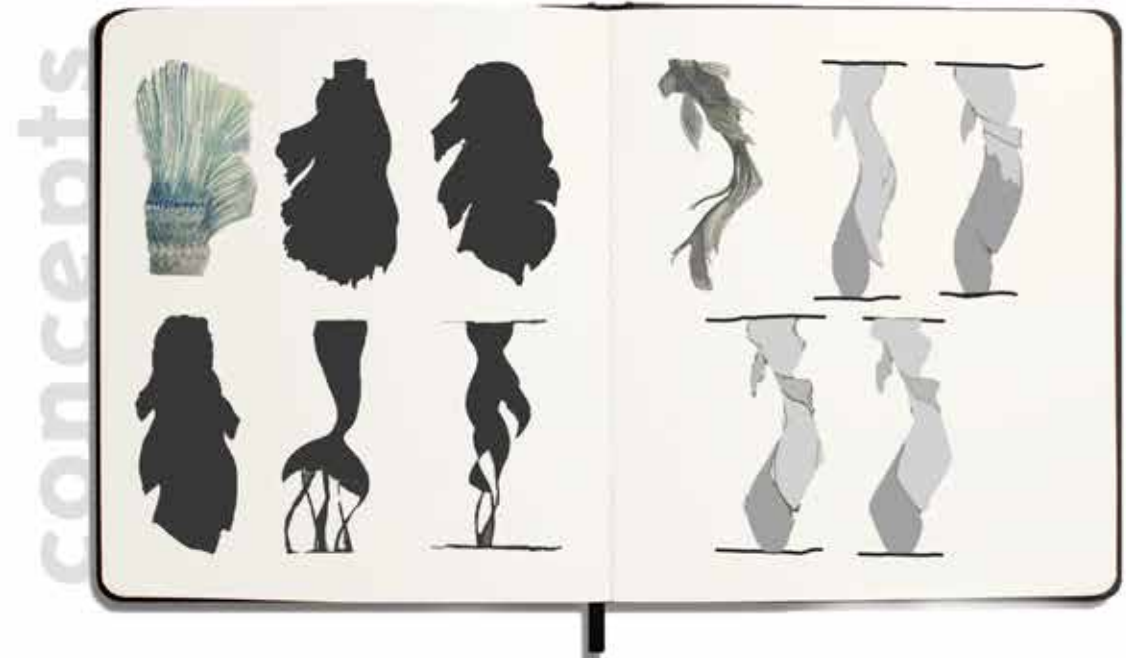
**Concept:** This is a design following arne jacobsen's furniture designs. This is a partition inspired from Fish tail which have curves and no straight lines. Here particularly focused on the FORM rather than detailing.

**Context:** Hotels and restaurants.

**Inspiration:** Natural form

**Material:** Copper wires, tensioned fabric

**Style:** Modern, simple yet effective in function and serves the purpose.



Prototypes  
scale 1:50



Furniture area context

## Pangolin mood light

Furniture design

**Objective:** To design any furniture element by combining any two materials.

**Concept:** Taking inspiration from a natural element, living form design light element.

**Context:** Residence or cafe.

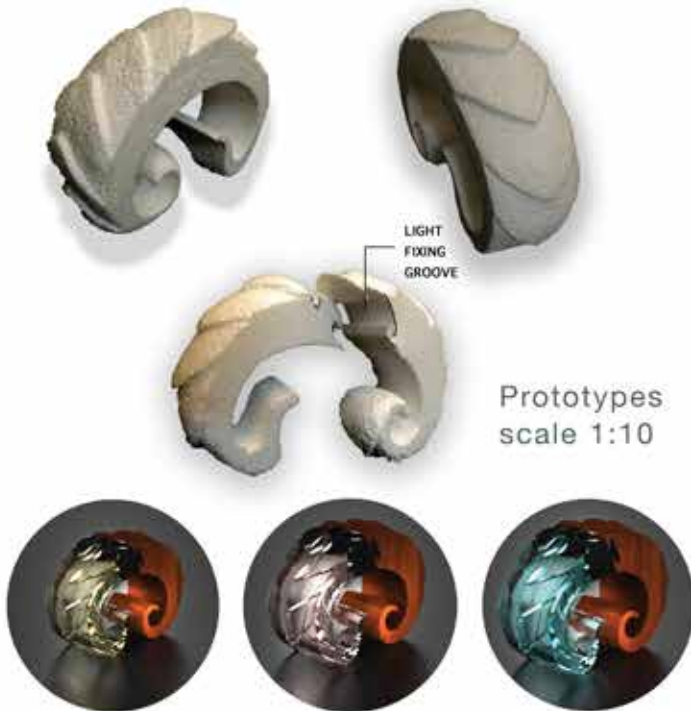
**Inspiration:** Scales of pangolin and shape.

**Material:** Resin and wood.

### PANGOLINS

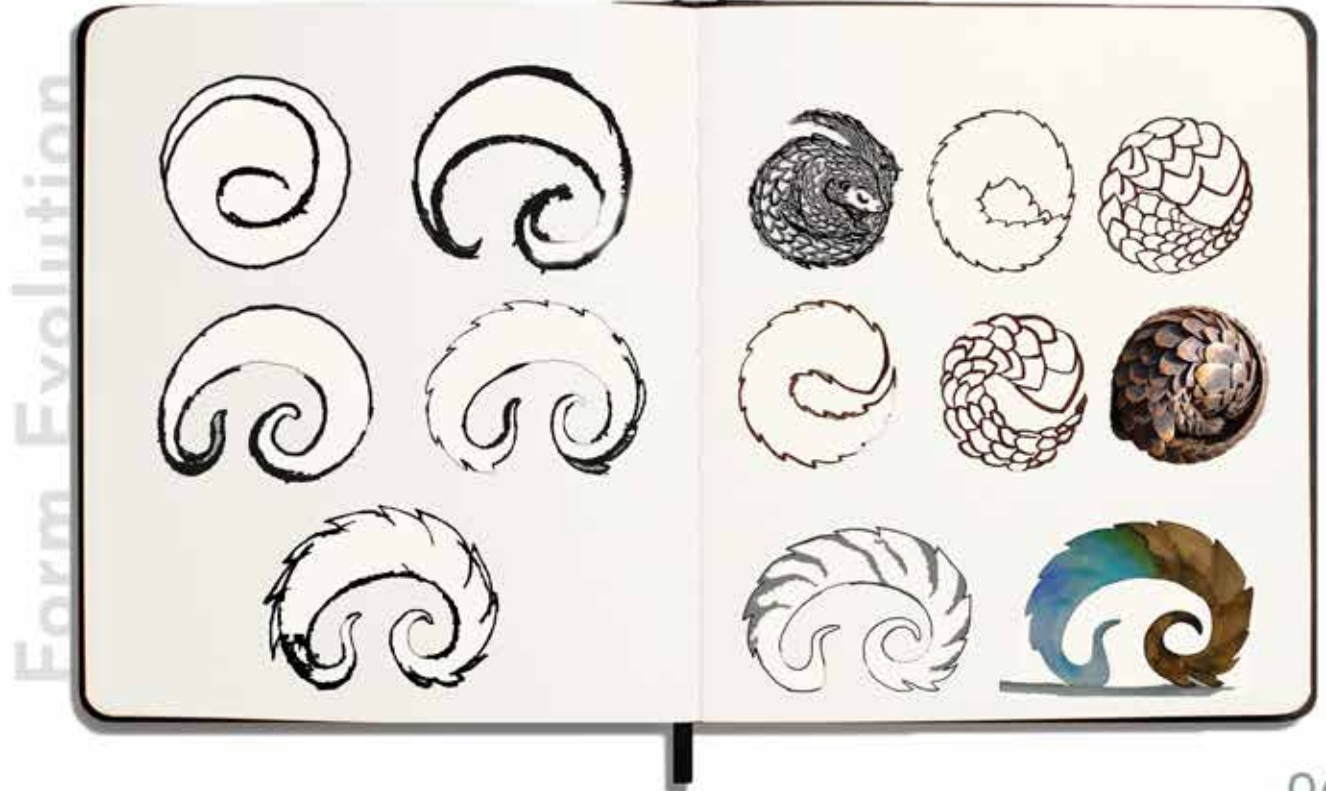


Pangolin's anatomy



Prototypes scale 1:10

Mood light



Form Evolution

# 05

## The Blue house

Residential design

**Client:** Jagdishbhai Desai

**Type:** Live Project

**Location:** Shivranjini, Ahmedabad

**Area:** 1273 sq. ft

**Concept:** Blue house is a 3BHK Apartment in Ahmedabad, which was a short term project of 6 months. In which the client was clear with his idea of giving Blue colour to the entire house, except bedrooms and kitchen walls. This house was designed for jagdishbhai and his family, with a guest bedroom. The Tv unit was designed in such a way that it was also acting as a partition in between kitchen and dinning passage.



Plan

**Kids bedroom:** Kids bedroom is designed in playful and interactive way. platform has been given on the left side as you enter the room and behind that panelling is done on which wardrobe, study table and bed will be there. On the opposite wall ladder shelf is made, which is intrestingly designed to keep kid active, he can climb and play on it. Beside the wardrobe animals and plants on wall is designed from mdf to keep kid connected to nature.



Process Site photos



process Site photos

# 06 Law firm

Commercial design

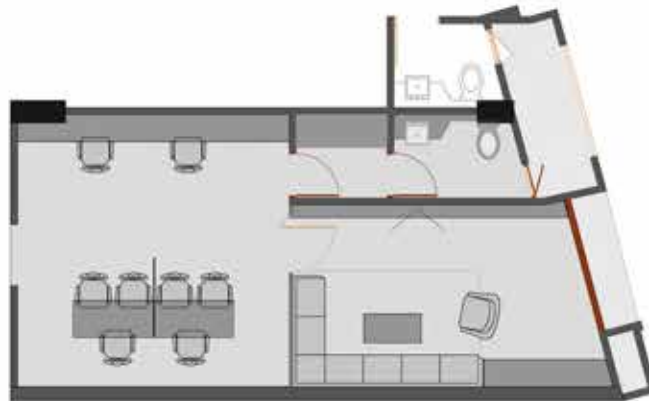
**Client:** Jagdishbhai Desai

**Type:** Live Project

**Location:** Jodhpur chara rasta, Ahmedabad

**Area:** 4791 sq. ft

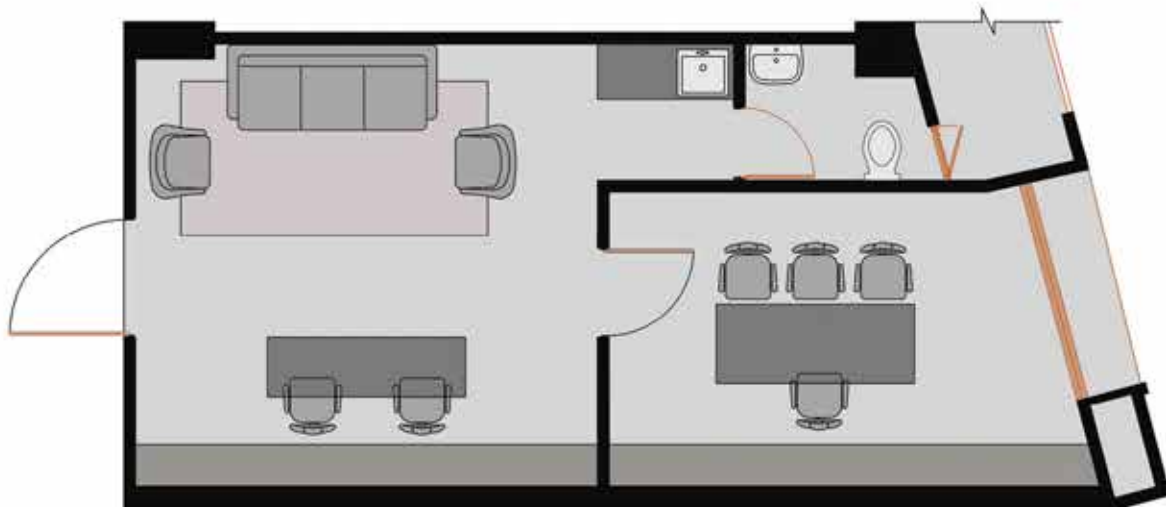
**Concept:** Jagdishbhai and his partner required a 2 in 1 space for law office and land dealing business. So space was designed accordingly into three parts outer (law office) inner (business) + small pantry.



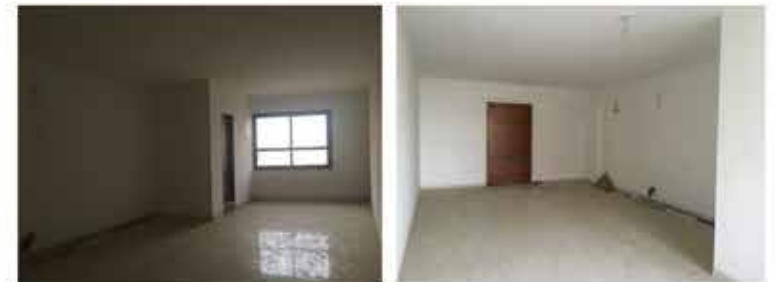
Plan (option 1)



Existing site pictures



Plan (option 2)



Existing site pictures

# Site execution site handling, site visits, conceptualization

Staff working area with storage



Pantry



Work space with partition



Comfortable sofa seating for Executive's cabin



Mood board and furniture layout



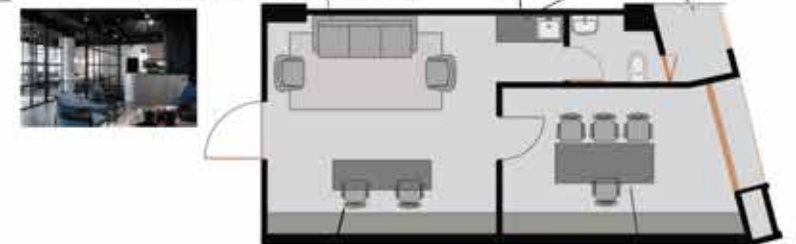
Site photos process



**Aim:** Concepts was developed to feel the depth of the entire space. So, ceiling was designed in such a way that it keeps two spaces connected. inner room is to designed with acoustic insulation, to maintain secrecy. As you enter the space on right there's employee desk and on left waiting area seating.



3d view of the space



Mood board and furniture layout(option 2)



# 07 Kd Hospital

Health-care designs



3d view conceptualization

**Client:** Kd Hospital

**Type:** Live Project

**Location:** Vaishnavi circle, Ahmedabad

**Area:** 3916 sq. ft

**Concept:** Kd hospital's Md wanted to convert the terrace space into a cafeteria and a recreational space where only doctors can hangout (alot of dr's. come from out of ahmedabad for surgery's). To provide them fun activities + games and food court with entertainment, to relax from hectic schedule.

**Area:** Requirements:

Seating - 120 capacity at a time.

Bain marie or island tables of buffet.

Open kitchen + Billing counter + games area + open smoking zone.



Existing site pictures

**My Inputs:** Conceptual development for the space. & 3D drawings + Layout options





Existing site pictures, 3d views and perspective rendering in photoshop

08

# Nritya Dhvani

Cultural and Performing Arts Academy

**Client Name:** Vaibhavi Merchant (born 1975) is an Indian dance choreographer working in Bollywood films

**Aim to build this academy:** As Vaibhavi Merchant is a well-known choreographer and also she can act well, she had a bungalow in Poynad, Alibaug. Where she wanted to build a Academy of Performing Arts, here she can teach students and provide them with degree courses. Only limitations here will be a selected no. of students will be only trained at a time.

She along with her friends thought of starting a new academy where one can get to learn

**Location:** Poynad, Alibaug

**Total Area:** 24,980 sq.ft

**Build Area:** 8355 sq.ft

**Concept:** The design Concept targets on merging of cultures in one space. Concept here is simplicity and relations between open and closed spaces, it will be designed with the idea of purposeful, live, friendly and minimalistic spaces rather than luxurious and lavish spaces. There will be close relations between the gardens, water bodies, exteriors and interiors. Use of materials such as concrete, brick work and stone to give it a raw look similar to a sculpture.



Forms of creative activity that are performed in front of an audience, such as drama, music, and dance. Performing arts include the dance, music, opera, drama, and circus art forms.

Culture plays an important role in the development of any nation.



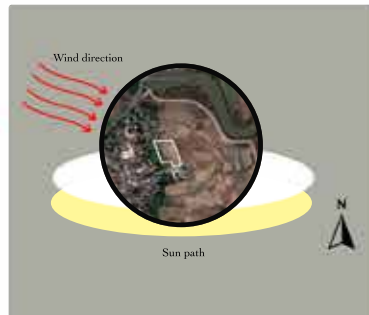
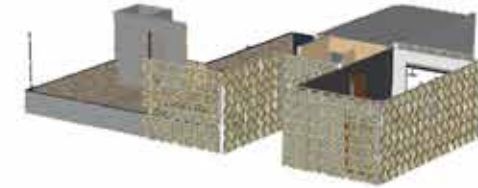
**Programme brief:** Nature of Institution: As dance is an important art form here, will be primary goal of the academy. It will help develop performances, creative skills and promote dance in its cultural context. Here there is nothing like guru-shishya thing, everybody is a teacher and everybody is a learner. Faculties or guru's rather than maintaining formal relation prefers to maintain very interactive and friendly environment. This exploration areas allow the students, faculties and dancers from outside the academy to come together to exchange ideas, explore, learn from each other and interpret dance in their own manner.

Courses offered at the Academy-

The courses offered are Bachelors in Performing Arts (BPA) and Masters in Performing Arts (MPA) which will be studio

**Design brief:** The goal is to achieve the mixing of all cultures together in one space, and still they will stand out as individual cultures.

The main focus of the design would be the transitional spaces which helps to make the whole space as one.



Site location



Sectional elevation



There has been complete cultural negligence in India in the past few decades, with the influence of Modern technology and western culture adoption, Indians are on the verge of losing their own culture.



Ground floor plan with landscape

Waiting area

Theatre

Dance studio 1

Black box

Open library

Cafeteria

Music studio 2

Guest room

Common toilets

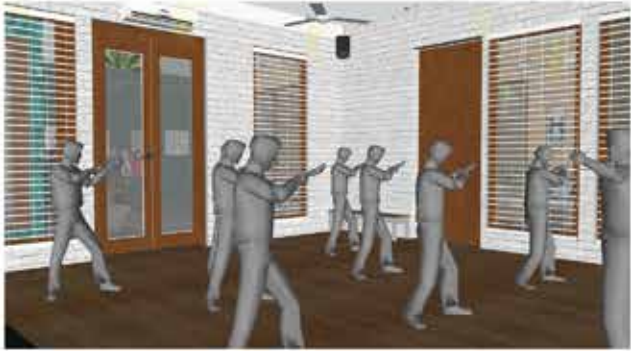
First floor plan

Amphitheatre



Section

Second floor plan



Dance studio



Music studio



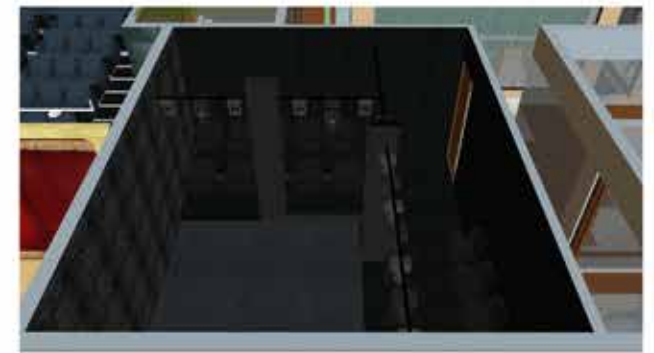
Art gallery and Reception area



Theatre

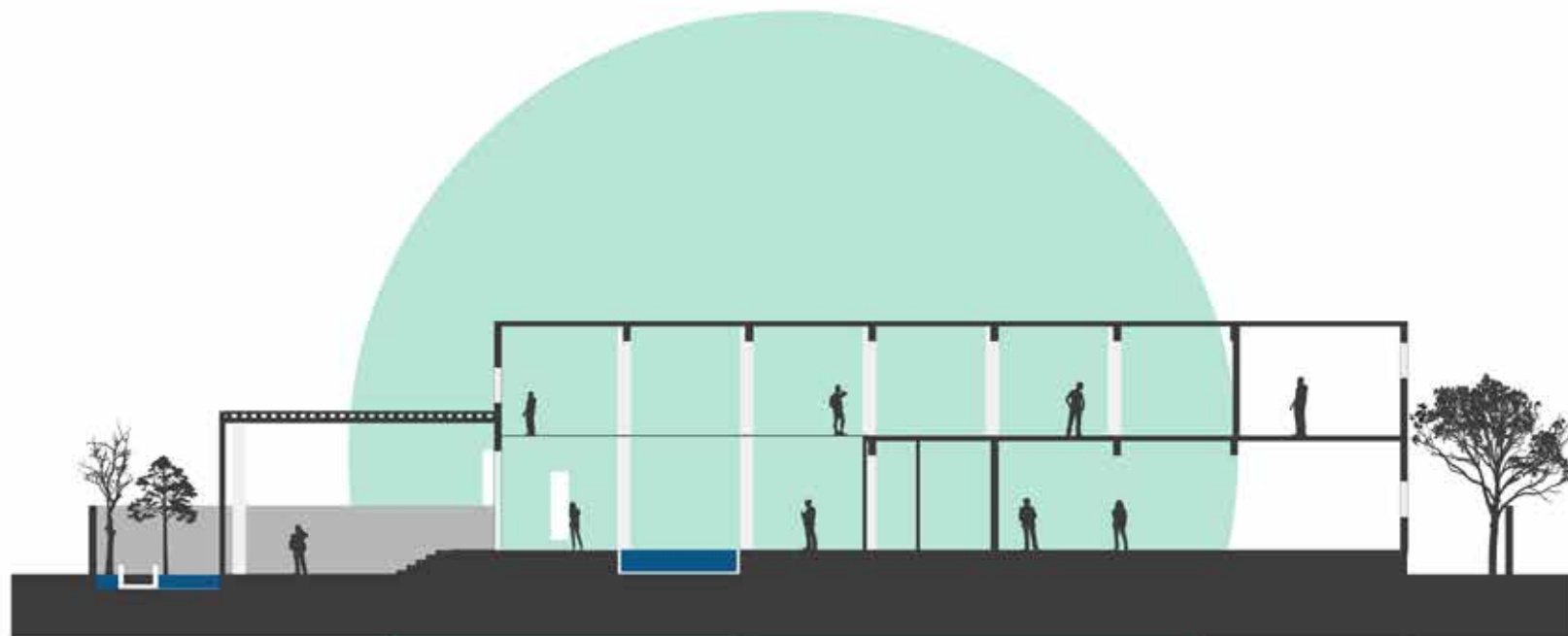


Directors room and meeting area



Black box room





THANK YOU